

Raymond Battaglia

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1976—1978 Bell and Howell Video Systems



Evanston Illinois

In the early days before companies like HBO and Spectradyne acquired satellite transmission they distributed their movies on 3/4 inch video tape. Films would come from Hollywood, Bell and Howell did a film to tape transfer to 2 inch Quad tape, then duplicated to 3/4 tape. I started out as a video technician repairing and maintaining the Video Recorders

1979—1981 Columbia Collage



Chief Engineer in the TV department responsible for maintaining two studios and seven edit bays in the early days of Columbia. I also attended school at Columbia, continuing my education during my employment, studying audio in film and studio audio recording.

1982—1999 Star Video Services



Started and built the largest independent multi-cam production company in Honolulu and was responsible for many large broadcast and corporate shows. Starting Bodies in Motion with Gilad in 1984, it became the number one show on ESPN. Others include, NBC: Sunday Today Show, HBO: Inside the NFL, Showtime: Comedy Club, Maritz: Taco Bell, Ross Roy: Chrysler, World Stage: Pepsi Cola, Williams Gerard: IBM and many others...

1993 — 1998 NEP Hawaii



Became a partner with NEP Supershooters in a subsidiary; NEP Hawaii. Ran the day to day operations, scheduling, engineering and facilitating two mobile units; Supershooter 3 and 7. Shows include Hula Bowl, Grand Slam Golf, Aloha Bowl, Hydrofest, Kapalua and Golf, Kapaali Golf. (The highlight of my career.)

2000— 2004 Corplex TV

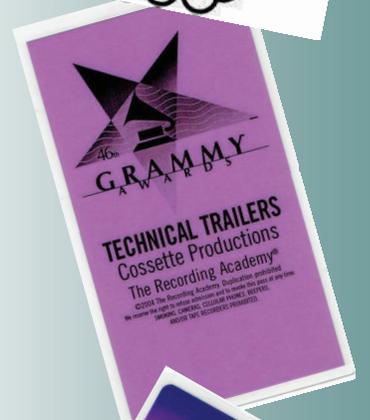
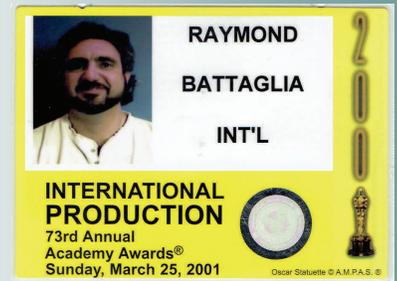


Engineer in Charge (EIC) on the early mobile units at Corplex. Worked on and helped create mobile units Steel, Copper and Sterling. Shows include 2001 Academy Awards international feed, 2002 Winter Olympics feed for Switzerland, Grammy Awards, Wolves and Black Hawks Hockey and many others.

2002 — 2004 On Air Systems



In addition to working with Corplex TV on a “as need basis”, I took on the National Sale Manager position for On Air Systems, a British company that developed a media server that created a basic TV station in a box. From a created run list, programs, commercials, bugs with graphics and transitions between clips was outputted. Way ahead of its time.



2004 — 2005 John Guild Communications
Honolulu



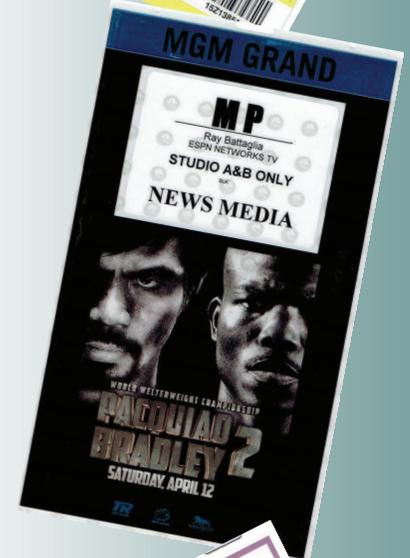
Helped John Guild with entering the mobile truck market in Honolulu with the Sprinter HD truck. Picked it up in Minnesota drove it to Las Vegas to show at NAB then on to San Diego and had it shipped to Hawaii. Re-Engineered the truck for a better configuration and shot a Bodies in Motion DVD on an Air Craft Carrier stationed in Pearl Harbor. Plus engineered corporate shows that John Produced.



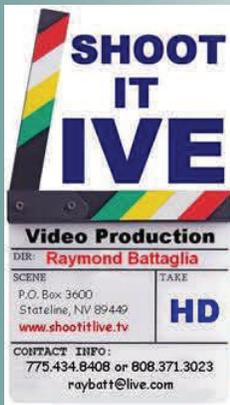
2006 -2013 KGMB CBS affiliate in
Honolulu



Director of Engineering at KGMB (Hawaii News Now) when HD needed implementation. Created the new studio in HD with robotic cameras. Re-engineered Master Control to capture Network programming in HD for delayed and trafficked playback. Engineered the start of Sunrise, the number one morning show, then moved on to manage and engineer/operate Sat-Link, a Ku Satellite uplink truck with my integrated HD flypac system.



2009 to Date Shoot It Live, Inc.



Created the first HD flypac system in Honolulu while working at KGMB which grew into a very active production business. Doing remotes with KGMB for Live Political Debates and Sunrise Morning show on the road in Hilo and Oahu. Doing Image Mag for corporate and concerts like Neil Diamond and The Cure. Moved to Nevada in 2013 and began to integrate the flypac into the Mobile Suite Trailer, and here we are...



The Mobile Suite Trailer was constructed over 9 month of 2015. Its first event was four days for Image Mag at the main stage at the Reno Rib Fest. Featured Bands; Foghat, Dishwalla and LOCASH. Later, at the Peppermill Casino, the trailer assisted in a Texas Holdem tournament live on the Internet. Nevada Gaming requires a 30 min delay on broadcasts of gaming. In addition I created a HD 30 min delay system.

