



Mobile Suite

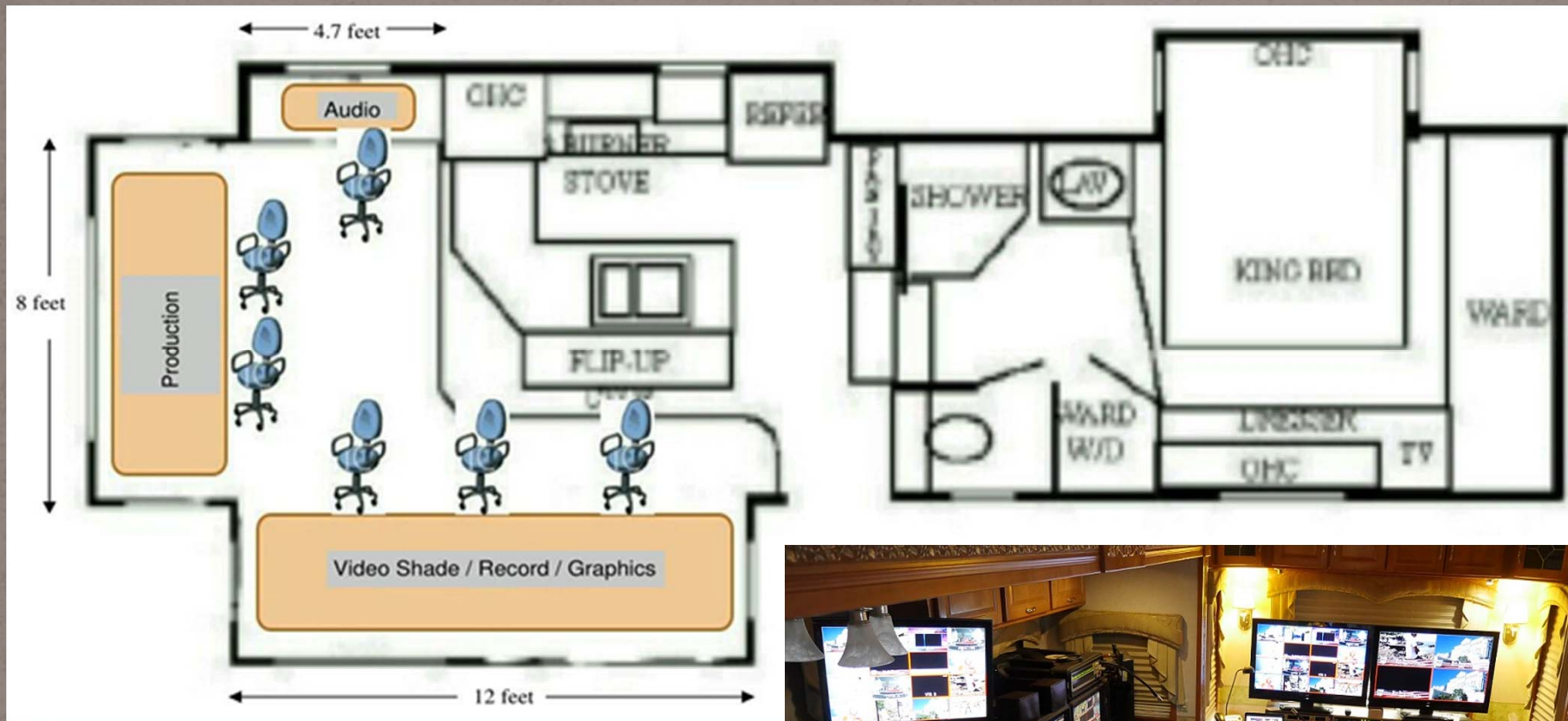
**36 Foot Fifth Wheel Trailer
with 3 Slide Outs**

**One Fiber Cable all Video and Audio
NO WEIGH STATIONS are required
Spacious and Comfortable**



**75 amps max single phase
Standard Cam-Lock**

Mobile Suite Floor Plan



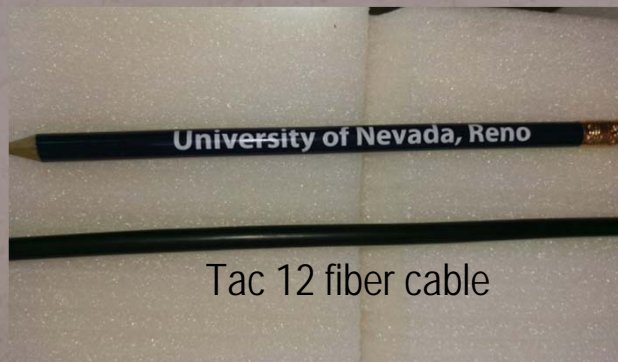
The trailers two production area slide outs offer an expanded work area, creating a very comfortable environment with many of the RV associated comforts, including an on board restroom. Accommodations available for EIC/Engineer, a possible budget resource.





The Mobile Suite Advantage

Just one Tac 12 fiber cable, less the size of a pencil, supplies 6 cameras with CCU control 32 audio inputs with mic preamps and 32 audio outputs, intercom plus 6 HD SDI outputs for Image Mag or monitoring. All these signals are transmitted to and from the trailer with a single cable.



Tac 12 fiber cable



Full kitchen can accommodate craft services with running water, microwave, stove and refrigerator.



Cameras

Panasonic HPX 500 P2 HD 2/3" CCD Digital cameras with full fiber CCU control, plus add the Canon 70x Mark II lens for incredible tight shots or the Fujinon fast Box 20x lens with doubler, both with full servo zoom and focus. Optional wireless HH Camera and intercom available. Panasonic AW-HE120/130 Robotic Cameras provide outstanding image quality with smooth pan/tilt/zoom control. Panasonic DSLR GH4 over fiber with a compliment of lens and filters including ultra wide fisheye lens. Great for quick shoot/ edit / playback or a static beauty shot.



The production area features a Panasonic HS450N, 16+ Input HD Switcher with Dual-Screen Multi-viewer Display. The monitor wall can accommodate either a 9-4 or 16-4 display. Four AUX outputs with AUX 1 having dissolve transitions. 8 HD-SDI outputs, 4 outputs incorporating up/down conversion. Recently added 40x40 BMD 4K UHD video router with BMD 2ME 4K switcher and RTS Zeus III matrix intercom system.



Record

Custom designed KiPro rack includes individual video monitoring, audio and time code distribution with Ethernet networking for setup and gang control .
All drives are Solid State SSD 500g or 250g.



Final Cut Pro with Virtual VTR for on site editing and instant clip recall and 'QuickTime Ref File' rapid clip edit/playback.



Playback/Record

Three Hyperdeck Studio Mini 4K rack.
Sync'ed playback with both fill and key outputs. Auto roll feature when combined with BMD 2ME switcher.



Internet Streaming



BlackMagic Web Presenter

High quality streaming on the internet! Skype, YouTube Live, Facebook Live, Twitch.tv, Periscope and more!



Playback/Record

P2 Decks with DNF Controller for Slo Mo Playback.
Additionally, P2 card out of the camera editing and instant playback.



Audio

40-Input, 25-Bus Digital Mixing Console with 32 Programmable MIDAS Preamps, 25 Motorized Faders, onboard virtual FX rack that gives you eight true-stereo (16 mono) multi-effects processors, including delay, chorus, and dynamics. Midas DL16 digital stage box with 16/32 microphone preamps and 8/16/32 analog balanced XLR returns, extends over a single fiber cable using Klark Teknik DN9620. Digital interface to AJA FS2 for 16 channels of audio embedded video. RTS Zeus III Matrix Intercom system, JK Audio Innkeeper 4 incorporates four Hybrid Phone Couplers with a 6 Line Phone System that offers Program audio as the music on hold function.

Small Footprint FlyPac



Whether in the Mobile Suite trailer or in a ballroom this system is portable. Designed with dual BlackMagic 2-ME 4K switchers, this combination gives you 4 mix effects banks (ME) outputs, controlled by a single control panel utilizing Just Macros software. This allows multiple screens transitions to be controlled simultaneously. Display large pixel (4K) videos using sync'd video PB that can include key (alpha) signals or large still images across multiples screens. All 4 outputs can dissolve, cut or sting transitions.

Create the impossible!

Cayman Graphics HD CG



Real Time HD CG with Animation
Power CG Live is an extremely Powerful Titling program designed especially for Live Broadcast. Import TGA with Alpha or Power Point Graphics.



Dolly one ton truck pulls our 20 foot trailer with ramp for easy load in/out.



**SHOOT
IT
LIVE**

Video Production

DIR: **Raymond Battaglia**

SCENE P.O. Box 3600 Stateline, NV 89449 www.shootitlive.tv	TAKE <div style="font-size: 2em; font-weight: bold; color: blue;">HD</div>
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CONTACT INFO:
 775.434.8408 or 808.371.3023
raybatt@live.com